

English 12 Myth and Science Fiction Summer Assignment 2010

Dear Incoming 12th Grade Myth and Science Fiction Students,

Before you join the class in the fall, please read one of the novel choices below. As you read, annotate the text using the Annotation Guide on the back. Bring your book with annotations on the first day of class. Your summer reading annotation assignment and the accompanying essay will be your first major grades for the first quarter.

During the first week of school, all students will write an in-class essay about their book.

An annotated book will help prepare you for this essay; if you're prepared, you have a better chance at earning a better grade.

<i>Hitchhiker's Guide to the Galaxy</i>	Douglas Adams
<i>Restaurant at the End of the Universe</i>	Douglas Adams
<i>Watership Down</i>	Richard Adams
<i>Feed</i>	M.T Anderson
<i>The Handmaid's Tale</i>	Margaret Atwood
<i>The Martian Chronicles</i>	Ray Bradbury
<i>Parable of the Sower</i>	Octavia Butler
<i>Kindred</i>	Octavia E. Butler
<i>Ender's Game</i>	Orson Scott Card
<i>The Left Hand of Darkness</i>	Ursula K. LeGuin
<i>A Wizard of Earthsea</i>	Ursula K. LeGuin
<i>The Tombs of Atuan</i>	Ursula K. LeGuin
<i>The Lathe of Heaven</i>	Ursula K. LeGuin
<i>Dune</i>	Frank Herbert
<i>The Golden Compass</i>	Phillip Pullman
<i>A Connecticut Yankee in King Arthur's Court</i>	Mark Twain
<i>The Mysterious Stranger</i>	Mark Twain
<i>The Hobbit</i>	JRR Tolkein
<i>The Fellowship of the Ring</i>	JRR Tolkein
<i>Journey to the Center of the Earth</i>	Jules Verne
<i>20,000 Leagues Under the Sea</i>	Jules Verne
<i>Slaughter House Five</i>	Kurt Vonnegut, Jr.
<i>Player Piano</i>	Kurt Vonnegut, Jr.
<i>The War of the Worlds</i>	H.G. Wells
<i>The Time Machine</i>	H.G. Wells
<i>The Invisible Man</i>	H.G. Wells
<i>Fang</i>	James Patterson

<i>1st To Die</i>	James Patterson
<i>Attic</i>	VC Andrews
<i>Eyes of the Dragon</i>	Stephen King
<i>Dragons Winter</i>	Elizabeth Lynn
<i>Island</i>	Aldous Huxley
<i>Brave New World</i>	Aldous Huxley
<i>Artemis Fowl</i>	Eoin Colfer
<i>The Past Through Tomorrow/Stranger is a Strange Land</i>	Robert Heilein
<i>Foundation/I Robot</i>	Asimov
<i>Interview With a Vampire</i>	Anne Rice
<i>Sabriel</i>	Garth Nix
<i>Island in the Net</i>	Bruce Sterling
<i>Snow Queen</i>	Gillian Bradshaw
<i>Neuromancers</i>	William Gibson
<i>Valis</i>	Phillip Dick
<i>Blade Runner</i>	Phillip Dick
<i>Scanner Darkly</i>	Phillip Dick
<i>Blood Music</i>	Greg Bear
<i>Brain Waves</i>	Poul Anderson
<i>Breaking Through</i>	Francisco Jimenez
<i>Color of My Words</i>	Lynn Joseph
<i>True Confessions of a Heartless Girl</i>	Martha Brooks
<i>House of the Scorpion</i>	Nancy Farmer
<i>Shakespeare's Daughter</i>	Peter Hassinger
<i>The Lonely Home</i>	Amy Cordell

Please read and annotate each text using the following Annotation Methods:

- ☞ Write questions, comments, and connections (within the text and to other texts you've read) in the margins. Summarize major events every few pages; this is essential and must be done!
- ☞ [Bracket] significant passages and write why the passage is significant.
- ☞ Connect ideas with lines or arrows.
- ☞ Use an asterisk to indicate anything you find unusual, special, or important. Multiple asterisks may indicate a stronger degree of importance.
- ☞ Highlight the actions and reactions of characters that seem especially revealing. Write out to the side what character traits are being revealed by the characters' actions and reactions. Include especially revealing dialogue as well.
- ☞ Double underline images, objects, and ideas that pop up repeatedly (motifs).
- ☞ Underline symbols, allusions (especially historic and biblical).
- ☞ Highlight figurative language and write out to the side what device is being used.
- ☞ Draw a square around words for which you don't yet know the definition.
- ☞ Make notes about the setting and the effect it has on the characters and plot.
- ☞ Circle words you find especially powerful. These words should bring to mind an image or an emotion.
- ☞ Put a star next to possible foreshadowing and write to the side what you predict will happen
- ☞ Finally, draw a triangle out to the side of anything that is shifting or changing-the plot, the setting, the language, or the characters, or anything else you identify.
- ☞ REMEMBER: Annotation is not highlighting. Write out in the margins the reason you have highlighted anything!